This course will interrogate Black Women’s speculative fiction. Despite the fact that speculative fiction/science fiction has historically been dominated by white men, Black women have entered and transformed the field. Often through this genre these women are able to examine intersections of race, glass, gender, heternormativity. Questions we will consider will include the following: how do these women engage with and transform speculative fiction as a genre? What/How does their race and gender determine the kind of work they create?

Tentative Course Texts:
*Lilith’s Brood*—Octavia Butler—978-0446676106
*Bloodchild and Other Stories*—Octavia Butler—978-1583226988
*The Living Blood*—Tannanrive Due—978-0671040840
*My Soul to Keep*—Tannanrive Due—978-0061053665
*My Soul to Take*—Tannanrive Due—978-1439176146