
INSTRUCTOR:  Prof. Gene A. Plunka
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TEXTS:
Tennessee Williams, Cat on a Hot Tin Roof (Dramatists Play Service) ISBN: 978-0573605086
Arthur Miller, Death of a Salesman (Viking-Penguin) ISBN: 0-14-118097-8
Henley, Beth. Crimes of the Heart (Dramatists Play Service) ISBN: 978-0822202509
David Mamet, American Buffalo (Grove Press) ISBN: 0-802150578
Shepard, Sam, Buried Child (Dramatists Play Service) ISBN: 978-08222-15110
Other Selected Plays

AIMS AND ORGANIZATION:  This course covers American drama from the beginnings of modernism in the nineteenth century to the present. Playwrights studied (in chronological order) include Dion Boucicault, Eugene O’Neill, Elmer Rice, Clifford Odets, Thornton Wilder, Arthur Miller, Tennessee Williams, Edward Albee, John Guare, David Mamet, Sam Shepard, Beth Henley, and August Wilson.

ASSIGNMENTS AND WRITTEN WORK:  Assignments include eleven quizzes, a midterm examination, and a final examination

1:00-2:25 Tuesday-Thursday Room TBA Fall 2019