ENGL 3212: The Queer Sixteenth Century

This class will explore English literature of the sixteenth century through Queer Theory to see how the period both reinforces and disrupts heteronormative notions of gender and sexuality. We will read prose, poetry, and drama by the likes of Thomas More, Elizabeth I, Christopher Marlowe, and William Shakespeare. The class will also read the criticism of Eve Kosofsky Sedgwick, Michael Warner, Judith Butler, and Adrienne Rich.