3606: Poetry Writing

This is the introductory course in the writing of poetry. Like work performed in a scientific laboratory, the practice of poetry is circular and on-going. Together, we will conduct a number of language experiments—exercises, prompts, and imitations—meant to facilitate the research and comprehension of foundational poetry mechanics. We will read a sampling of craft essays and contemporary poetry so as to recognize and discuss a poem’s machinery or inner-workings. We will remain in constant dialogue about how best to create and engage literature. And we’ll have a lot of fun doing it!