This class will begin with Virginia Woolf’s study of the history of women writers and women in fiction in *A Room of One’s Own*, using this text as a starting point to explore a selection of 20th and 21st century women writers, considering how Woolf’s work might have laid the groundwork for women writers who have followed her.

We will consider how the texts (a selection of novels, along with some short stories and poetry) explore women’s experience in our time and others, and any other themes we wish to explore. Our texts will include elements of various genres: imaginative historical fiction, fabulism, reworked fairy tales, realism, and speculative fiction.