This seminar will focus on the work of hospitality in contemporary writing and rhetoric pedagogy. How does the concept of hospitality inform the work of teaching writing? Whether one turns to recent arguments focused on linguistic justice, the debate over surveillance technologies and their impact on student agency, the practicality of grading, or the latest trends in digital critical pedagogy, teachers and scholars of writing have been developing compelling—and controversial—approaches to making literacy instruction more hospitable to “authentic” learning while also crafting pedagogical spaces that allow students to experiment and take risks. We will explore new and emerging scholarship that takes on these topics, but we’ll ground this inquiry in reflection and discussion of our own teaching and writing.

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