**THE UNIVERSITY OF MEMPHIS**  
**ENGL 4600: CREATIVE NONFICTION WORKSHOP**

**Class:** TR 2:40-4:05  
**Room:** TBA  
**Professor:** Eric Schlich  
**Email:** bschlich@memphis.edu  
**Office:** Patterson 326  
**Office Hours:** MW 2:05-3:00 pm, TR 4:05-5:00, by apt.

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**COURSE DESCRIPTION**

This class focuses on the creation and evaluation of original nonfiction—both personal and researched essays. Students will journal about and present on writing techniques from an anthologized essay, workshop a personal essay and a research-based essay, revise one essay, and write a craft review of a contemporary essay collection of their choosing.

**REQUIRED TEXT**


**READINGS COVERED**

- Biss, Eula. “The Pain Scale.”
- Burroway, Janet. “Embalming Mom.”
- Doty, Mark. “Return to Sender.”
- Earley, Tony. “Somehow Form a Family.”
- Farrington, Anthony. “Kissing.”
- Grealy, Lucy. “Mirrorings.”
- Kincaid, Jamaica. “A Small Place.”
- Levy, E.J. “Mastering the Art of French Cooking.”
- Lopate, Phillip. “Portrait of My Body.”
- Moore, Dinty W. “Son of Mr. Green Jeans.”
- Sedaris, David. “Repeat After Me.”
- Slater, “Black Swans.”
- Tan, Amy. “Mother Tongue.”
- Van Meter, Ryan. “If You Knew Then...”
- Wallace, David Foster. “Consider the Lobster.”