ENGL 3402: Black Women and the Fantastic

This course will interrogate Black Women’s creation of speculative or “fantastic” fiction. Despite the fact that speculative fiction/science fiction has historically been by white men, Black women have entered the field and transformed it. Often through this genre these women are able to examine the intersections of race, class, gender, and heteronormativity. Questions that we will consider will include the following: how do these women engage with and transform speculative fiction as a genre? What/How does their race and gender determine the kind of work they create?

Tentative Course Texts:

*An Unkindness of Ghosts*—Rivers Solomon—9781617755880
*Children of Blood and Bone*—Tomi Adeyemi—9781250170972
*The Gilda Stories*—Jewelle Gomez—093237994X
*My Soul to Keep*—Tananarive Due—9780061053665
*Parable of the Sower*—Octavia Butler—9780446675505
*Parable of the Talents*—Octavia Butler—9780446675789