CLASS: MWF 11:30-12:25
Professor: Eric Schlich
Office: Patterson 326

ROOM: Patterson
Email: Eric.Schlich@memphis.edu
Office Hours: M 12:30-1:00;
W 10:30-11:30, 12:30-1:30; by appt.

COURSE DESCRIPTION

This class focuses on the creation and evaluation of original fiction. Students will study chapters on
the craft of fiction, journal about and present on writing techniques from an anthologized short
story, and complete short fiction exercises (2-3 pages each). Finally, they will draft, workshop, and
revise a complete short story (8-12 pages) and write a craft review (3-4 pages) of a contemporary
story collection of their choosing.

REQUIRED TEXTS

• Burroway, Janet, Elizabeth and Ned Stuckey-French, eds. Writing Fiction: A Guide to Narrative Craft,
  Ninth Edition (Pearson)
• Stern, Jerome. Making Shapely Fiction (W.W. Norton)

READINGS COVERED

• Barthelme, “The School”
• Bausch, “Tandolfo the Great”
• Hemley, “Reply All”
• Moore, “You’re Ugly, Too”
• O’Connor, “Everything that Rises Must Converge”
• Packer, “Every Tongue Shall Confess”
• Richter, “Goal 666”
• Russell, “St. Lucy’s Home for Girls Raised by Wolves”
• Saunders, “The Perfect Gerbil”
• Saunders, “Victory Lap”
• Wolff, “Bullet in the Brain”