And dishwater gives back no images.
—William Waring Cuney

Description:
This online course provides a forum for in-depth study of African American authors, focusing on relationships among them and comparing their aesthetics. We will examine both established and emerging writers, as well as canonical and lesser-known works. Along with exploring traditional readings, I will invite you to promote new readings and emerging contexts—especially with reference to the American Left, queer theory, postcolonial studies, and contemporary feminist theory.

Tentative Primary Texts:
Ann Petry, *The Street* (1946)
August Wilson, *Fences* (1986)
Britt Bennett, *The Mothers* (2016)
Britt Bennett, *The Vanishing Half* (2020)
Selected Black Arts Movement Short Stories
Selected Black Arts Movement Poetry