COURSE DESCRIPTION

Students’ original fiction is the primary focus for this graduate workshop. Your reading in this class should be focused not on the lit-crit question *what does this mean?* but on the more writerly *how does this work?*. You will study contemporary short fiction as models for your own work, present a craft lecture on a story of your choosing from the anthology, workshop two to three complete story drafts or chapters of a novel, and revise a minimum of 25 pages of fiction.

REQUIRED TEXTS

Fiction Craft Text—TBD.