

3326 African American Literature thru the Harlem Renaissance (online)

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Chicago, Detroit, New York, Houston? Who are your people? Where are they from? How did they get there or here? These are questions that are often left unanswered by the Diaspora. We will read and write about travel narratives and the effects of the different Great Migrations which occurred in the early 20th century and beyond. For this course, we will travel through time, space, and reasoning to explore these narratives and stories written by African American people.

Required Texts:

1. *The Coming* by Daniel Black
2. *Kindred* by Octavia Butler
3. *The Warmth of Other Suns* by Isabel Wilkerson
4. Other texts provided by the instructor.