

## **ENGL 3402: Science Fiction & Fantasy: Black Women & the Future**

This course will focus on the development of Afrofuturism through the lens of Black Women. Black women have entered and significantly altered the shape of science fiction and fantasy, despite having been blocked from entering until the mid-twentieth century. Through this genre Black women have examined the intersections of race, class, gender, and heteronormativity. These authors challenge and demand that science fiction acknowledge and move beyond its racist heritage. Questions that we will consider throughout the course are as follows: How does race and gender inform the work created? How do these women imagine a new world? Are the worlds developed free of racism, sexism, classism, and heterosexism?

Tentative Reading List:

Parable of the Sower—Octavia E. Butler

The Fifth Season—N.K. Jemisin

My Soul to Keep—Tananarive Due

Noor—Nnedi Okorafor

Brown Girl in the Ring—Nalo Hopkinson