

## ENGL 4374: African American Literary Movements: Black Women's Literary Renaissance

This course will focus on the politics of late twentieth century black feminist literature. We will explore how black women writers have negotiated race, class, gender, and sexual orientation through their literary production. While literature will be our main genre, we will also explore other artistic forms such as music and art. Central themes will include: intersectionality, the nature of oppression, the politics of black womanhood and respectability, black feminist theory, and dialectical nature of black women's writing.

### Tentative Reading List:

The Bluest Eye—Toni Morrison

Mama Day—Gloria Naylor

Yabo—Alexis DeVeaux

The Color Purple—Alice Walker

Silver Sparrow—Tayari Jones