

ENGL 7451001/8451001

Women and Literature: American Regional Writing by Women: Ambition, Imagination, and Constraint

ISBN-13 978-132-40220804

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Fall 2022 office hours: MW11:30-12:30, Spring 2023 office hours: MW 9:45-10:15, and W 11:45-12:30, and by appointment.

Texts:

American Women Regionalists: A Norton Anthology Ed. Judith Fetterley and Marjorie Pryse

ISBN: 978-0-393-31363-5

Still Mad: American Women Writers and the Feminist Imagination. Sandra M. Gilbert and Susan Gubar. Norton.

Participants in this seminar will read books by American women regional writers and consider literary criticism and theory by women that examines themes of ambition, imagination, and constraint, developing presentations on authors and texts and researching and crafting conference length papers and longer seminar papers that ask questions about the contributions of women writers whose writing has been classified as “regional” rather than “national.” Participants will interrogate how literary criticism by and about women offers contemporary readers of these sometimes overlooked writers approaches and new perspectives for studying these texts alongside, in addition to, or instead of more familiar texts of American literature.

Requirements: One short conference length paper, one longer research paper, two presentations, research, reading, discussion, in-class writing and participation.

Grading: one conference length paper/project (six to seven pages for 7451/8451) 25%, one seminar paper/project (10 to 12 pages for 7451, 12 to 15 pages for 8451) with rough draft and annotated bibliography to be turned in before the final draft 35%, and two presentations 10% each. Weekly contributions to discussions will be required. Library work will be required.

94-100 A, 90-93 A-, 87-89 B+, 84-86 B, 80-83 B-, 77-79 C+, 74-76 C, 70-73 C-, 69-67 D+, 64-66 D, 60-63 D-, 59 and below F.