Slavery Reimagined: The Neo-slave Narrative
ENGL 4372.M50
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Online

In this course we will examine the nineteenth century through the lens of the neo-slave narrative. A neo-slave narrative is a contemporary narrative of slavery that uses race, gender, notions of home/place and sexuality as reference points to discuss the enduring legacy of slavery. This class will interrogate how twentieth and twenty-first century Black authors re-imagine and give voice to the enslaved. As a class we will interrogate notions of freedom, resistance, power and literacy.

**Tentative course texts:**
*Kindred*—Octavia E. Butler
*Middle Passage*—Charles Johnson
*Wench*—Dolan Perkins-Valdez
*Flight to Canada*—Ishmael Reed
*Incidents in the Life of a Slave Girl*—Harriet Jacobs
*The Narrative of the Life of Frederick Douglass, an American Slave*—Frederick Douglass