

2019-2022 English Department Faculty Publications

- **Gray Hilmerson**, "My Mind Was a Military Sky" *Fourth Genre*, Fall 2022.
- **Marcus Wicker**, "Funky Thurible, Turned Septic" *Copper Nickel*, Issue 34, Spring 2022.
- **Rebecca Adams**, "Technology Mediated Writing" *Routledge Handbook of Second Language Acquisition and Technology*. Eds. N. Zeiglar and M. Golzalez-Lloret, 2022, pp. 187-200.
- **Kathy Lou Schultz**, "Love as Revolutionary Practice in Askia Toure's *Songhai!*" *Paideuma: Modern and Contemporary Poetry and Poetics*. Forthcoming 2022.
- **Shanna Cameron, Alexandra Russell, Luke Brake, Katherine Fredlund, and Angela Morris**. "Twitter User's Display of Affect in the Global Warming Debate." *Journal of Technical Writing and Communication*, Vol. 52, 2, 2022, pp. 213-235.
- **Kathy Lou Schultz**, "Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." *New Scholarship on Amiri Baraka*. Ed. JeanPhilippe Marcoux. Ohio State University Press. 2021.
- **Kathy Lou Schultz**, "MOTHER _____," "Peaks," "The Odds are Thomas Jefferson," "Prolific Execution," "Still Born," "What Did We Used to Say?" *P Queue Literary Journal* (University at Buffalo) 2021.
- **Marcus Wicker**, "Self Portrait with Mixed-Up Sports References", "Dear Mothership [America]", *The Progressive*, December 2021.
- **Marcus Wicker**, "ATLien Ghostrides the Whip to Stankonia Studios", "ATLien Freestyles Over 'Wheelz of Steel'", *Memorious*, December 2021.
- **Marcus Wicker**, "ATLien Considers Neighborliness as a Conditional Concept", "INTP ENFP INFJ WTF, Mat. Please/Don't @ Me" *BOMB*, Issue 157, Fall 2021.
- **Rebecca Adams**, "Oral Corrective Feedback" *The Cambridge Handbook of Corrective Feedback in Language Learning and Teaching*. Eds. H. Nassaji and E. Kartchava, 2021, pp. 187-206.
- **Rebecca Adams**, "Gender Effects" *The Cambridge Handbook of Corrective Feedback in Language Learning and Teaching*. Eds. H. Nassaji and E. Kartchava, 2021, pp. 668-688.
- **Lori Cohoon**, "Nineteenth Century Children's Magazines." *A De Grummond Primer: Highlights of the Children's Literature Collection*. Eds. Carolyn J. Brown, Ellen Hunter Ruffin, and Eric J. Tribunella. Jackson: University Press of Mississippi, 2021. 59-64.
- **Katie Fredlund**, "A Feminist and Anti-Racist History of Composition and Rhetoric at Oberlin College (1846–1851)." *College Composition and Communication*, 72, 3, 2021, pp. 413-439.
- **Ron Fuentes**, "Navigating a Policy Vacuum in the New Latino Diaspora: Teaching Spanish as a Heritage Language in Tennessee High Schools". *Foreign Language Annals*, 54(1), 91-113. 2021.
- **Verner Mitchell**, "William Waring Cuney, Military Poetry, and World War II." *Studies in American Culture*, 44.1. 2021.
- **Eric Schlich**, "My Beautiful Bearded Wife," won the 2021 American Short(er) Fiction Prize, judged by Susan Steinberg and will be published in the upcoming issue of *American Short Fiction*.
- **Jeff Scraba**, "Spain and Washington Irving's Global America," *Separate Worlds?: Spain, the United States, and Transatlantic Literary Culture collection*. 2021.

- **Liz Lane**, "Interstitial Design Processes: How Design Thinking and Social Design Processes Bridge Theory and Practice in TPC Pedagogy". *Effective Teaching of Technical Communication: Theory, Practice, and Application*. Ed. by Michael J. Klein. University Press of Colorado. 2021.
- **Scott Sundvall**, "The Future of Rhetoric and Writing: Pitch by Pitch". 2021.
- **Marcus Wicker**, "Yeet the Rich," Poetry Society of America, July 2021.
- **Emily Skaja**, "Four Hawks," was anthologized (reprinted) in *Shining Rock Poetry Anthology*. 2021.
- **Emily Skaja**, "If Anyone Should Fight to Breathe" *Oxford American*. 2021.
- **Kathy Lou Schultz**, "Core Curriculum" and "She says molasses." *Marsh Hawk Review*. Fall 2020.
- **Marcus Wicker**, "Toilet Paper Invective with Self-Flagellation", "Dear Mothership [it paralyzes their country]" *POETRY*, December 2020.
- **Marcus Wicker**, "Blursday Blues" *The Atlantic*, October 2020.
- **Marcus Wicker**, "Reparations Metric: Reverse Stump Speech for Courting the Black Vote" *Waxwing*, Issue 22, October 2020.
- **Marcus Wicker**, "Poem for an Election Year" *Oxford American*, Issue 109/110, Summer/Fall 2020
- **Marcus Wicker**, "In the Winter of My Inaugural Anxiety" *The Adroit Journal*, Issue 33, May 2020.
- **Liz Lane**, "Feminist Citational Mapping as Recovery and Consideration: A Methodology for Analyzing Citational Practices." *Peitho*, Vol. 22, Issue 3. Spring 2020.
- **Liz Lane**, "Feminist Rhetorical Tactics and Hashtag Movements: #SayHerName as a Circulatory Activist Discourse." *Feminist Connections: Rhetoric and Activism Across Time, Space, and Place*. Eds. Katie Fredlund, Kerri Hauman, and Jessica Oullette. 20 pp. 2020.
- **Sage Graham**, "Impoliteness and the moral order in online gaming. In Xie, C, ed. *(Im)politeness and Moral Order in Online Interactions*. Amsterdam: John Benjamins, pp. 99-123. 2020.
- **Scott Sundvall**, "Everything is (not so) Terrible! Heuristic Glitchicism as a Method for Electrate (Re)composing." *Computers and Composition* 56. 2020.
- **Sage Graham**, "Interaction and conflict in digital communication. In Evans, M., Jeffries, L., and O'Driscoll, J. (eds.) *Handbook of Language in Conflict*. New York: Routledge. pp. 310-328. 2019.
- **Rebecca Adams**, *Teaching through Peer Interaction*. New York: Routledge. 2019.
- **Darryl Domingo**, "The Satiric Page," *Options for Teaching Modern British and American Satire*, eds. Evan Davis and Nicholas D. Nace (New York: Modern Language Association of America, 2019), 89-99. 2019.
- **Marcus Wicker**, "Reparations Metric Ending in Assisted Schadenfreude", "Reparations Redefinition: Bond [The thing about facing your fears]" *POETRY*, November 2019.
- **Liz Lane & Loel Kim**, "Dynamic Design for Technical Communication". Experience Report. *Proceedings of the 37th Association of Computing Machinery International Conference on the Design of Communication (SIGDOC)*. 2019.
- **Liz Lane**, "Feminist Leanings: Tracing Technofeminist and Intersectional Practices and Values in Three Decades of Computers and Composition." *Computers and Composition*, special issue, "Technofeminism: (Re)Generations and Intersectional Futures. 2019.

- **Terrence Tucker**, "'Where I Come From It's Like This' The African American Lens and the Critical Role of the Local South in Teaching Social Justice." *Special Issue on Southern Studies, Pedagogy, and Activism, South: A Scholarly Journal* 50.2. 2019.
- **Will Duffy**, "Locate First, Invent Second." *Explanation Points: Publishing in Rhetoric and Composition*, 177-79. 2019.
- **Kathy Lou Schultz**, "Separation and Self-Assembly." (from *Mother(g)ood*), *Bombay Gin*. (Naropa University), No. 45. Summer 2019.
- **Kathy Lou Schultz**, "Before *Citizen*: Subjectivity and the Language of Experience in Claudia Rankine's *Nothing in Nature is Private*." *Journal of Foreign Languages and Cultures*. 2.1. June 2019.

2022 Department of English Faculty Award Winners

- **Mark Mayer**- Faculty Research Grant, College of Arts and Sciences
- **Mark Mayer**- [Scholar of Note, American Library in Paris](#)
- **Liz Lane**- [College of Arts and Sciences Early Career Research Award](#)
- **Cristina Maria Cervone**- [Distinguished Research Award in the Humanities for the College of Arts and Sciences 2021-2022](#)
- **Kathy Lou Schultz**- MOCH Catherine and Charles Freeburg Fellowship for 2023
- **Marcus Wicker**- Faculty Research Grant, College of Arts and Sciences
- **Marcus Wicker**- First Horizon Foundation Distinguished Professor, 2022-2025
- **Donal Harris**- Department of English Orgill Chair, 2022-2025
- **Darryl Domingo**- Freeburg Faculty Fellowship
- **Liz Lane**- Benjamin Hooks Institute Academic Research Fellow
- **Scott Sundvall**- Early Career Research Award, Michael K. Harless Faculty Excellence Award
- **Katie Fredlund**- Honorable Mention, Winifred Bryan Horner Outstanding Book Award