

UofM Department of English Awards Winners 2016

UNDERGRADUATE AWARDS

GIEM AND COLLINS AWARDS

1010

1st Place: Kyree N. Griffin
2nd Place: Mason Whitman
3rd Place: DesStane Wilson

1020

1st Place: Alexandria Robinson
2nd Place: Jessica Tappan
3rd Place: Asha Lester

2201

1st Place: Jacob Haines
2nd Place: Marie Fong
3rd Place: Aaron Alexander

2202

1st Place: Kristin Adams
2nd Place: Tracie Claybrook
3rd Place: Holly C. Sakaan

JOSEPH AND JUNE RILEY ESSAY CONTEST

1st Place: Carter Wenger
2nd Place: Gabrielle Tollison
3rd Place: Mia J. Rome

AWARDS AND SCHOLARSHIPS

Children's Literature Awards: Elizabeth Corder
Mid-South STC/Professional Writing Scholarship: Zach Dial
Elizabeth Phillips Scholarship: D'Andrea Heggs and Elizabeth Clayborne
Emalie Appleton Brooks Memorial Scholarship: D'Andrea Heggs
Department of English Distinguished Scholarship Award: Hunter S. Rhodes
Honors Thesis Prize: Hunter S. Rhodes

ACKNOWLEDGEMENT FOR ENGLISH HONORS WITH THESIS

Alexandria Allmon, *Haunted* (Prof. Tim Johnston)

Alexis Boucher, *Race and Feminism: The Evolution of Black Feminist Resistance* (Dr. Terrence Tucker)

Elizabeth Clayborn, *Substatist Rhetoric: Making the Law More Ethical One Verbal Hedge at a Time* (Dr. Cristina Maria Cervone)

Brianna Hall, *Jonathan Edwards's Rhetorics of Faith and Grace* (Dr. Donal Harris)

Jacob Murel, *Virgil's Aeneid, Book Two: A Graphic Novel Adaptation and Translation* (Dr. Stephen Tabachnick)

Ripley Neff, *Racism or Authenticity? The Role of Dialect in Southern Literature* (Dr. Theron Britt)

Jeanna Paden, *The Cigarette Saints: A Collection of Poems about People and Interconnection* (Dr. Kathy Lou Schultz)

Hannah Reasons, *The Call to Satire: Social Polemics of the Harlem Renaissance* (Dr. Terrence Tucker)

Hunter S. Rhodes, *The Apostle, the Rock, and the Resurrection* (Dr. Brad McAdon)

GRADUATE AWARDS

CONCENTRATIONAL AWARDS

African-American Literature: Crystal Harris

Composition: Andrea Stark Bishop

Creative Writing Fiction: Jonathan Vowell

Creative Writing Fiction Honorable Mention: Andy Ross

Creative Writing Non-Fiction: Kendra Vanderlip

Creative Writing Non-Fiction Honorable Mention: Severin Allgood and Amanda Muir

Creative Writing Poetry: Jeremy Scherer

Creative Writing Poetry Honorable Mention: Lincoln Coffman

Creative Writing Service Award: Derek Moseley and Kendra Vanderlip

ESL: Christina Guerin

Linguistics: Asifa Qasim

Applied Linguistics: Abdurrazzag Alghammas

Literature: Megan Tutt

Literature Honorable Mention: Terie Box

AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

Department Service Award: Abdurrazzag Alghammas

Graduate Research Award: Jamie Brummer and Andy Ross

Dr. Lawrence and Sarah Wynn Fellowship: Ashley Rattner

Dr. Lawrence and Sarah Wynn Scholarship: Terie Box

William and Martha Donigan Graduate Scholarship: Errol Rivers

Ruth and Henry Loeb Scharff Scholarship: Elizabeth Baddour, Breanne Hager, Derek Moseley, Asifa Qasim, Abby Smith, and Kendra Vanderlip

Rebecca Argall Award for Teaching Excellence by a TA: Aleathea Conner and Katherine Moore

Endorsement for Graduate Teaching Assistant Instructor Excellence: Rachel Smith

Outstanding Graduate Student Award: Cheryl Smart

M.F.A. THESES

Dallas Allen, *Quiet Spaces* (Prof. Tim Johnston)

Brandon Dahlberg, *Apotheosis Blues* (Prof. Tim Johnston)

Matt Gallant, *Eleutheromania* (Prof. Sonja Livingston)

Matt Hellems, *If Your Eye Causes You: A Lyric Essay* (Prof. Sonja Livingston)

Matt Krajniak, *How the Smokestack Grew So Big and Other Forgotten Stories* (Prof. Tim Johnston)

Eric McQuade, *Get Your Water While It's Raining* (Prof. Tim Johnston)

Kat Moore, *In the Non-Light* (Prof. Sonja Livingston)

Jonathan Vowell, *All My Tears* (Prof. Cary Holladay)

PH.D. DISSERTATIONS

Abdurrazzag Alghammas, *Wiki-based Collaborative Writing Tasks in ESL Context* (Dr. Emily Thrush)

Mohammed Alharbi, *Exploring Saudi College Students' and Teachers' Perceptions on Collaborative Writing in Saudi Arabia* (Dr. Emily Thrush)

Nicholas Cross, *The Role of Motivation in Second Language Acquisition: The Critical Constructs of L2 Motivation* (Dr. Teresa Dalle)

Amber Hendricks, *"Today's not yesterday, and all things have an ending": Stevie Wonder's Proximate Soul and the Black Arts Movement* (Dr. Terrence Tucker)

Natalie Lewter Milliken, *Face-to-Face Autonomous Out-of-Class ESL Learning* (Dr. Emily Thrush)

Mary Gwynne Millione, *Standard Written English Grammar and Usage in the First-year Composition Classroom* (Dr. Susan Popham)

Asifa Qasim, *Use of Corrective Feedback to Foster Learner Autonomy: Pakistani University Teachers' Perspectives on EFL Error Feedback* (Dr. Emily Thrush)

Hal Scott, *British Great War Narratives: An Aesthetic and Cultural Analysis of Selected Memoirs* (Dr. Stephen Tabachnick)

Rachel Smith, *Woods, Sidewalks, Highways, and Homes: Boundaries, Intersections and Spaces of Agency in African American Children's Literature* (Dr. Verner Mitchell)