UofM Department of English Awards Winners 2016

UNDERGRADUATE AWARDS

GIEM AND COLLINS AWARDS

1st Place: Kyree N. Griffin
2nd Place: Mason Whitman
3rd Place: DesStane Wilson

1st Place: Alexandria Robinson
2nd Place: Jessica Tappan
3rd Place: Asha Lester

2201
1st Place: Jacob Haines
2nd Place: Marie Fong
3rd Place: Aaron Alexander

2202
1st Place: Kristin Adams
2nd Place: Tracie Claybrook
3rd Place: Holly C. Sakaan

JOSEPH AND JUNE RILEY ESSAY CONTEST

1st Place: Carter Wenger
2nd Place: Gabrielle Tollison
3rd Place: Mia J. Rome

AWARDS AND SCHOLARSHIPS

Children’s Literature Awards: Elizabeth Corder
Mid-South STC/Professional Writing Scholarship: Zach Dial
Elizabeth Phillips Scholarship: D’Andrea Heggs and Elizabeth Clayborne
Emalie Appleton Brooks Memorial Scholarship: D’Andrea Heggs
Department of English Distinguished Scholarship Award: Hunter S. Rhodes
Honors Thesis Prize: Hunter S. Rhodes
ACKNOWLEDGEMENT FOR ENGLISH HONORS WITH THESIS

Alexandria Allmon, Haunted (Prof. Tim Johnston)
Alexis Boucher, Race and Feminism: The Evolution of Black Feminist Resistance (Dr. Terrence Tucker)
Elizabeth Clayborn, Substatist Rhetoric: Making the Law More Ethical One Verbal Hedge at a Time (Dr. Cristina Maria Cervone)
Brianna Hall, Jonathan Edwards’s Rhetorics of Faith and Grace (Dr. Donal Harris)
Jacob Murel, Virgil’s Aeneid, Book Two: A Graphic Novel Adaptation and Translation (Dr. Stephen Tabachnick)
Ripley Neff, Racism or Authenticity? The Role of Dialect in Southern Literature (Dr. Theron Britt)
Jeanna Paden, The Cigarette Saints: A Collection of Poems about People and Interconnection (Dr. Kathy Lou Schultz)
Hannah Reasons, The Call to Satire: Social Polemics of the Harlem Renaissance (Dr. Terrence Tucker)
Hunter S. Rhodes, The Apostle, the Rock, and the Resurrection (Dr. Brad McAdon)

GRADUATE AWARDS

CONCENTRATIONAL AWARDS

African-American Literature: Crystal Harris
Composition: Andrea Stark Bishop
Creative Writing Fiction: Jonathan Vowell
Creative Writing Fiction Honorable Mention: Andy Ross
Creative Writing Non-Fiction: Kendra Vanderlip
Creative Writing Non-Fiction Honorable Mention: Severin Allgood and Amanda Muir
Creative Writing Poetry: Jeremy Scherer
Creative Writing Poetry Honorable Mention: Lincoln Coffman
Creative Writing Service Award: Derek Moseley and Kendra Vanderlip
ESL: Christina Guerin
Linguistics: Asifa Qasim
Applied Linguistics: Abdurrazzag Alghammas
Literature: Megan Tutt
Literature Honorable Mention: Terie Box
AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS

Department Service Award: Abdurazzag Alghammas
Graduate Research Award: Jamie Brummer and Andy Ross
Dr. Lawrence and Sarah Wynn Fellowship: Ashley Rattner
Dr. Lawrence and Sarah Wynn Scholarship: Terie Box
William and Martha Donigan Graduate Scholarship: Errol Rivers
Ruth and Henry Loeb Scharff Scholarship: Elizabeth Baddour, Breanne Hager, Derek Moseley, Asifa Qasim, Abby Smith, and Kendra Vanderlip
Rebecca Argall Award for Teaching Excellence by a TA: Aleathea Conner and Katherine Moore
Endorsement for Graduate Teaching Assistant Instructor Excellence: Rachel Smith
Outstanding Graduate Student Award: Cheryl Smart

M.F.A. THESES

Dallas Allen, Quiet Spaces (Prof. Tim Johnston)
Brandon Dahlberg, Apotheosis Blues (Prof. Tim Johnston)
Matt Gallant, Eleutheromania (Prof. Sonja Livingston)
Matt Hellems, If Your Eye Causes You: A Lyric Essay (Prof. Sonja Livingston)
Matt Krajniak, How the Smokestack Grew So Big and Other Forgotten Stories (Prof. Tim Johnston)
Eric McQuade, Get Your Water While It’s Raining (Prof. Tim Johnston)
Kat Moore, In the Non-Light (Prof. Sonja Livingston)
Jonathan Vowell, All My Tears (Prof. Cary Holladay)

PH.D. DISSERTATIONS

Abdurazzag Alghammas, Wiki-based Collaborative Writing Tasks in ESL Context (Dr. Emily Thrush)
Mohammed Alharbi, Exploring Saudi College Students’ and Teachers’ Perceptions on Collaborative Writing in Saudi Arabia (Dr. Emily Thrush)
Nicholas Cross, The Role of Motivation in Second Language Acquisition: The Critical Constructs of L2 Motivation (Dr. Teresa Dalle)
Amber Hendricks, “Today’s not yesterday, and all things have an ending”: Stevie Wonder’s Proximate Soul and the Black Arts Movement (Dr. Terrence Tucker)
Natalie Lewter Milliken, *Face-to-Face Autonomous Out-of-Class ESL Learning* (Dr. Emily Thrush)

Mary Gwynne Millione, *Standard Written English Grammar and Usage in the First-year Composition Classroom* (Dr. Susan Popham)

Asifa Qasim, *Use of Corrective Feedback to Foster Learner Autonomy: Pakistani University Teachers’ Perspectives on EFL Error Feedback* (Dr. Emily Thrush)

Hal Scott, *British Great War Narratives: An Aesthetic and Cultural Analysis of Selected Memoirs* (Dr. Stephen Tabachnick)

Rachel Smith, *Woods, Sidewalks, Highways, and Homes: Boundaries, Intersections and Spaces of Agency in African American Children’s Literature* (Dr. Verner Mitchell)