

ENGL 3220-002, 3220-350 (honors)

Fall 2015

Dr. Carey Mickalites

TR 11:20 – 12:45

Brief Course Description

In this course we will read a range of influential works from the late 18th century to the present. The course is organized into periods of literary history, spanning the Romantics, the Victorian era, modernism, and the contemporary. We will read individual works closely, focusing on form and genre, style, figurative language, and the like, but will also balance this approach with attention to the historical and cultural contexts in which British literature has been shaped and received. Thus, class time will focus on both close readings and discussion, as well as short lectures that help us see the literary texts in their broader historical contexts.

Assignments and Requirements

Students will write two essays and take a midterm and final exam. There will also be occasional quizzes, and consistent and thoughtful participation will also be a factor in students' grades.

Reading List

*Note: The books have been ordered through the university bookstore, but I highly recommend that you buy them online, making sure that the ISBNs match those in the list below. While I encourage you to buy used copies of the books, please make sure to get clean copies (without excessive highlighting or other marking).

English Romantic Poetry: An Anthology (Dover). ISBN: 978-0486292823

Mary Shelley, *Frankenstein* (Longman). ISBN: 0-321-09698-3

Charles Dickens, *Hard Times* (Norton Critical Edition). ISBN: 978-0-393-97560-4

Thomas Hardy, *The Mayor of Casterbridge* (Signet Classic). ISBN: 0-451-52519-1

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (Dover).

ISBN: 0-486-26688-5

James Joyce, *Dubliners* (Penguin). ISBN: 0-14-018647-6

Virginia Woolf, *Mrs. Dalloway* (Harvest/Harcourt Brace). ISBN: 0-15-600555-7

Zadie Smith, *White Teeth* (Vintage). ISBN: 0-375-70386-1

*I may distribute additional materials (such as poetry by Eliot and Yeats and short essays) electronically.