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## English 3222—Victorian Literature—Fall 2015

In this course, after a look at some important Victorian cultural concerns, we will examine the great fantasy literature of the period. In addition to the poetry of Arnold, Emily Bronte, Robert Browning, Tennyson, Mary Coleridge, and Christina Rossetti, and the nonfiction of Dickens, we will examine the fiction of Carroll, Dickens, Stevenson, Haggard, Conan Doyle, Gaskell, James, Stoker, Kipling, and Wilde. Outcomes: Students will become adept in formal analysis, including scansion, and emerge with an understanding of the intellectual themes of the period—including the impact of technology and science on society, the conjunction of love and death, the nature of criminality, the attempt to understand the human mind, the position of religious belief, the discovery of other cultures, and the uses of the past--and their implications for the future. Students will also improve their writing and test-taking skills

### Texts:

*The Norton Anthology of English Literature*, vol. E: The Victorian Period. 9th Edition. 978-0-393-91253-1

Carroll, *Alice in Wonderland* Norton 978-0-393-95804-1

Conan Doyle, *The Hound of the Baskervilles* Oxford World's Classics 978-0-19-953696-2

Dickens, *A Christmas Carol* Bantam 978-0553212440

Geary, *A Treasury of Victorian Murder: Jack the Ripper*, NBM Comics 978-1-56163-308-1

Grant and Kennedy, *The Strange Case of Dr. Jekyll and Mr. Hyde*, Waverley Books adaptation 978-1-902407-44-9

Haggard, *She*, Oxford World's Classics 0-19-282767-7

James, *The Turn of the Screw* Norton 978-0-393-95904-8

Stoker, Bram, *Dracula* Norton 978-0-393-97012-8

Thomas and Giordano, *Dracula*, Marvel Comics adaptation 978-0-7851-4905-7

Thomas and Fiumara, *The Picture of Dorian Gray*, Marvel Comics adaptation 978-7851-2656-0

Wilde, *The Picture of Dorian Gray* Norton 978-0-393-92754-2

