

3326 African American Literature since Harlem Renaissance

Picking up with Richard Wright, this course gives a survey of African American literature from 1940 to the present. This course also includes a discussion of cultural texts, such as the development of African American music.

Learning Objectives and Outcomes: Upon completion of this course, students will be able to...

- Identify basic literary forms and genres, and define by definition and example literary terms.
- Recognize the role written language plays in shaping and reflecting human experience.
- Describe major literary figures, movements, and styles within their social and historical contexts.
- Orally identify, defend, and/or challenge the theme, subject, tone, audience, etc., of a literary work.
- Synthesize multiple perspectives and clarify one's own view by evaluating ideas presented in major cultural texts.
- Demonstrate, through discussion board posts, response journals, essay tests, and formal analytical papers, the ability to critically engage poetic, dramatic, narrative, and non-traditional literary texts (minimum 3000 words required).
- Employ the conventions of Standard Written English and MLA style in all writing assignments.