
ENGL3404 - 001: Studies in Popular Texts “Epistolary Fiction”

Instructor.	Dr. Darryl P. Domingo	Office Hrs.	T.B.A.
Location.	T.B.A.	Phone.	678-3458
Time.	Tues. / Thurs. 1:00 – 2:25	E-Mail.	dphnrhnd@memphis.edu
Office.	Patterson Hall 431	Session.	Aug. 24 – Dec. 10, 2015

Course Description. At a critical moment in *Pamela; or, Virtue Rewarded* (1740), Samuel Richardson’s eponymous heroine and principal narrator explains in a long letter to her parents that her situation “surely would furnish out a surprizing kind of Novel, if it was to be well told.” Pamela’s words turned out to be prescient, as her letters helped to establish *epistolary fiction* as both one of the most popular and most durable of literary genres. The epistolary novel is a work of prose fiction whose plot is entirely developed through correspondence, whether through an exchange of letters between multiple characters or through the journal entries, diary jottings, or personal recollections of only one character. This section of “Studies in Popular Texts” will survey the novel in letters over approximately 350 years, inviting students to examine the origins of the genre in the late seventeenth and eighteenth century, and the revival and proliferation of epistolary forms in the twentieth and twenty-first century. Students will read a work of amatory fiction, a sentimental novel, a bawdy parody, a gothic thriller, an exchange between an experienced devil and his apprentice, a winner of the Pulitzer Prize, a graphic novel in postcards, a post-modern digest of inter-office e-mails, and a “progressively lipogrammatic epistolary fable,” all in an attempt to understand why letters continue to appeal to authors who wish to tell a good story and to audiences who wish to read one.

Required Reading. Aphra Behn, *Love-Letters Between a Nobleman and his Sister* (PDF Text); Samuel Richardson, *Pamela; or, Virtue Rewarded*, eds. Thomas Keymer and Alice Wakely (Oxford, 2001 / 9780199536498); Henry Fielding, *Joseph Andrews* and *Shamela*, ed. Douglas Brooks-Davies, Martin C. Battestin, and Thomas Kemyer (Oxford, 2008 / 9780199536986); Bram Stoker, *Dracula*, ed. Roger Luckhurst (Oxford, 2011 / 9780199564095); C.S. Lewis, *The Screwtape Letters* (HarperCollins, 2001 / 9780060652937); Alice Walker, *The Color Purple* (Harcourt/Harvest, 2003 / 9780156028356); Nick Bantock, *Griffith and Sabine: An Extraordinary Correspondence* (Chronicle Books, 1991 / 9780877017882); Matt Beaumont, *e* (Plume/Penguin, 2000 / 9780452281882); Mark Dunn, *Ella Minnow Pea: A Novel in Letters* (Anchor, 2002 / 9780385722438).

Method of Instruction. Lectures, with a strong emphasis on classroom discussion.

Method of Evaluation. One reading test (10%), written in class during Week 7; two 500-word “Epistolary Reviews” (20%), due at some point prior to the last day of classes; one 2,000-word essay (30%); one two-hour final examination (30%); informed participation in classroom discussion (10%).

Epistolary Review. Each student will be asked to write a critical review of two of the novels on the course syllabus in a form that imitates one of the forms of correspondence discussed in this course—either in the form of a letter, journal or diary entry, telegram, post-card, e-mail, etc.

☛ Course content and conduct subject to revision at the discretion of the professor.