

“A Change Gone Come”: Literature of the Black Arts and Civil Rights Movements

ENGL 4374.001: African American Literary Movements

Fall 2015

Tuesday and Thursday—2:40-4:05

Dr. L. Menson-Furr, Instructor

Course Description

In this course students will study literature produced during and about two of the nation’s most socially and politically charged movements—the Black Arts Movement and the Civil Rights Movement. Particular emphasis will be placed upon the intersections between the two movements’ theses and the ways in which their respective authors (and contemporary authors) meld the cultural, political, and performative aspects of literature and language as they report and represent the impact of these movements on the nation, its citizens, and themselves.

Required texts (a partial listing):

Baldwin, James. *Blues for Mister Charlie*. ISBN: 0679761780

Baraka, Amiri. Selected works. (Course packet)

Bracey, John. *SOS: Calling All Black People*. ISBN: 1625340311

Bullins, Ed. *Selected plays and essays*. (Course packet)

Cleage, Pearl. *Bourbon at the Border*. (Course packet)

Grooms, Anthony. Bombingham. ISBN: 0345453933

Hall, Katori. *The Mountaintop*. (Course packet)

Hansberry, Lorraine. *Les Blancs* and *A Raisin in the Sun*. (Course packet)

King, Martin L. Selected sermons and speeches. (Electronic texts)

Walker, Alice. *Meridian*. ISBN: 0156028344

Wilson, August. *Two Trains Running*. ISBN: 0452269296

X, Malcolm. Selected sermons and speeches (Electronic texts)