

**English 4600 /Creative Nonfiction Workshop**

Professor Sonja Livingston

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Tuesday & Thursdays 1:00-2:25

Patterson 209

This intensive writing workshop allows creative writers the opportunity to generate new nonfiction, while critically examining the work of others. The focus is on strengthening participants' creative and critical skills through craft discussions, writing prompts, and the provision of effective and meaningful feedback. We will discuss the work of contemporary nonfiction writers, the various opportunities and ethics specific to the genre, as well as what makes for engaging and meaningful creative nonfiction.

Students will each complete three essays (a memoir, a collage, and an experiment) of 10 pages, as well as to lead a discussion using a specific essay from a source discussed the first day of class.