

COURSE NUMBER AND TITLE: English 7293/8293. Modern British Drama.

INSTRUCTOR: Dr. Gene A. Plunka
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TEXTS: Oscar Wilde. The Importance of Being Earnest and Other Plays. Signet, 2012. ISBN: 9780451531896
J.M. Synge. Complete Plays of John M. Synge. Vintage, 1960. ISBN: 978-0394701783
George Bernard Shaw. Major Barbara. Viking Penguin, 1989. ISBN: 0-14-043790-8
Sean O'Casey. Three Dublin Plays: Juno and the Paycock, The Shadow of a Gunman, The Plough and the Stars. St. Martin's, 1969. ISBN: 978-0571195527
Noel Coward. Three Plays: Blithe Spirit, Hay Fever, Private Lives. Vintage/Knopf, 1999. ISBN: 0-679-78179-X
T.S. Eliot. Murder in the Cathedral. Harcourt Brace, 1964. ISBN: 0-15-663277-2
John Osborne. Look Back in Anger. Viking Penguin, 1982. ISBN: 0-14-048175-3
Harold Pinter. The Caretaker and The Dumbwaiter. Grove, 1960. ISBN: 978-0-80215087-5
---. The Homecoming. Grove, 1989. ISBN: 978-0-80215105-6
Tom Stoppard. Rosencrantz and Guildenstern Are Dead. Grove, 1967. ISBN: 978-0-80213275-8
Peter Shaffer. Equus. Scribner's, 2005. ISBN: 978-0743287302
Caryl Churchill. Top Girls. Samuel French, 1989. ISBN: 0-573-63023-2

AIMS AND ORGANIZATION: The course covers the best of British drama from Oscar Wilde to the present. Playwrights studied include Oscar Wilde, John Millington Synge, George Bernard Shaw, Sean O'Casey, Noel Coward, T.S. Eliot, John Osborne, Harold Pinter, Tom Stoppard, Peter Shaffer, and Caryl Churchill.

ASSIGNMENTS AND WRITTEN WORK: Assignments include one oral report, an eight- to ten-page research paper, a midterm writing assignment, and a final examination.

Thursday 5:30-8:30

Fall 2015