

Short Course Description: English 4430 Fall 2016

Dr. Stephen Tabachnick

We will study the exciting new literary and artistic genre of the graphic or comic book novel. Since the graphic novel is an international phenomenon, we will look at outstanding works by creators in Brazil, Canada, France, Russia, Japan and the UK as well as the US. Students will emerge with a formal understanding of the new genre, with knowledge of its development in several countries, and with an ability to analyze and write about the specific literary and visual features of outstanding examples. Students will also be able to discuss the biographies and historical circumstances of some of the most important creators of the graphic novel; demonstrate a thorough understanding of at least one work by each; and demonstrate an understanding of the graphic novel as a new literary genre.

Texts:

Backderf, Derf, *My Friend Dahmer*. Abrams 978-1419702174

Beauchard, David, *Epileptic*. Pantheon 0-375-71468-5

Briggs, Raymond, *Ethel and Ernest*. Pantheon 0-375-71447-2

Clowes, Daniel, *Ghost World*. Fantagraphics 1-56097-427-3

Delisle, Guy, *Pyongyang: A Journey in North Korea*. Drawn and Quarterly 978-18972-9921-0

Doxiadis, Apostolos and Christos Papadimitriou, *Logicomix: An Epic Search for Truth*. Bloomsbury 978-1-50691-452-0

Maslov, Nikolai, *Siberia*. Soft Skull Press 1-9333368-03-9

McCloud, Scott, *Understanding Comics*. HarperPerennial 0-06-097625-X

Modan, Rutu, *Exit Wounds*. Drawn & Quarterly 978-1897299838

Moon, Fábio and Gabriel Bá, *daytripper*. DC Comics 978-1-4012-2969-6

Moore, Alan, *Watchmen*. DC Comics 0-93028-923-4

Pekar, Harvey and Joyce Brabner, *Our Cancer Year*. Running Press 978-15685-8011-8

Rabagliati, Michel, *Paul has a summer job*. Drawn & Quarterly 1-896597-54-8

Spiegelman, Art, *Maus vols. 1 and 2*. Pantheon 0-394-74723-2 and 0-679-72977-1

Taniguchi, Jiro, *The Walking Man*. Fanfare/Potent Mon 84-933409-9-5