

**COURSE NUMBER AND TITLE: English 4452. 001. Modern Drama.**

INSTRUCTOR: Dr. Gene A. Plunka  
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**TEXTS:**

Henrik Ibsen, A Doll's House, Dover, 1992. ISBN: 13-978-0-486-27062-3  
Arthur Miller, Death of a Salesman, Penguin, 1998. ISBN: 0-14-118097-8  
Eugene O'Neill, Anna Christie, The Emperor Jones, The Hairy Ape. Random House, 1995. ISBN: 0-679-76395-3  
Tennessee Williams, Cat on a Hot Tin Roof, Dramatists Play Service, 1958. ISBN: 978-0822201892  
Other selected plays.

**AIMS AND ORGANIZATION:** This course explores the evolution of modern drama from Ibsen to about 1950. The focus is on important movements and trends in American, British, and European theater: realism/naturalism, symbolism, impressionism, surrealism, dadaism, expressionism, epic theater, and existential drama. The primary purpose of the course is to expose students to the various forms of drama that have shaped the modern theater. Playwrights studied are from Norway, Sweden, Russia, Ireland, England, Germany, France, Belgium, Italy, Spain, and the United States.

**ASSIGNMENTS:** Assignments include quizzes, a midterm exam, and a final exam.

11:20-12:45 Tuesday and Thursday      Fall 2016