

Af/Am Lit. 1989 to Present / English 7/8335-001

Fall 2016

5:30 – 8:30 p.m., Wednesdays, Room: PT 221

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Course Description 8335

This seminar will examine how African American literature has explored the spatial, temporal, and political parameters of the contemporary era, particularly as they are informed by global histories of racial oppression and the challenges posed to pre-existing modes of activism by postmodern theory and neoliberal practice. In other words, we will position African American authors within both national and global efforts to comprehend a shifting world order. Focusing on the novel, we will also consider the mutual influence among diverse aesthetic media in the contemporary period; accordingly, we will also examine film, drama, and music. Students will supplement the syllabus with multi-media texts of their choice.