

ENGL 3602_M50: Professional Editing

Course Description: Professional Editing is a workshop-focused course in techniques for editing effectively in academic, industry, government, literary, and research settings. It is designed for all undergraduates and is a required course for Professional Writing majors. This course prepares you to enter a workplace that has changed dramatically since the late 20th century and into the 21st: changes attributed to rapidly advancing technology and global economic shifts. By the end of the semester, you will develop practical genre familiarity for editing in print and online environments through our assignment sequence, culminating in a Client Editing Project.

Required Texts:

- Rude, C. D., and Eaton, A. (2011). *Technical Editing, 5th Ed.* Allyn Bacon Series in Technical Communication, Pearson. ISBN-13: 978-0-205-78671-8
- Saller, C. F. (2016). *The Subversive Copyeditor*, 2nd Ed. The University of Chicago Press. ISBN-13: 978-0-226-24007-7