

Courtney Santo  
4600  
Creative Non-fiction Workshop

This is a writing workshop. The focus is on student work in creative non-fiction. Students will be expected to read the work of their peers and to comment on its effectiveness. Discussion will center on various aspects of the craft of creative non-fiction.

The first two-thirds of the semester will focus on short creative non-fiction of 750 words or fewer. The emphasis will be on writing. We will forgo the traditional workshop model and instead focus energy on the translation of ideas to page. The reading material will primarily be drawn from the online magazine *Brevity*.

For the final one-third of the class, students will have the option of working on a longer piece or revising several of their shorter pieces. The emphasis will be on revising and will follow a traditional workshop model.

Attendance and participation are mandatory. By the end of the course, the students should develop the terminology and the critical skills for creative non-fiction, and should develop a good understanding about issues and trends in the genre.

Required Text

**Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to the Present 1st Edition**

by [Lex Williford](#) (Editor), [Michael Martone](#) (Editor)  
978-1416531746