

ENGL 7/8469: Black Women Writers: Black Women's Speculative Fiction

This course will interrogate Black Women's speculative fiction. Despite the fact that speculative fiction/science fiction has historically been dominated by white men, Black women have entered and transformed the field. Often through this genre these women are able to examine intersections of race, class, gender, heteronormativity. Questions we will consider will include the following: how do these women engage with and transform speculative fiction as a genre? What/How does their race and gender determine the kind of work they create?

Tentative Course Texts:

Lilith's Brood—Octavia Butler— 978-0446676106

Bloodchild and Other Stories—Octavia Butler— 978-1583226988

The Living Blood— Tannanrive Due--978-0671040840

My Soul to Keep— Tannanrive Due--978-0061053665

My Soul to Take— Tannanrive Due--978-1439176146