

**Applied Phonology:
Second Language Speech Perception and Production**

This course discusses issues related to speech perception, discourse features, and learner interphonology from theoretical, sociolinguistic, and applied linguistic perspectives. The first part of the class will introduce research on the perceptions of and attitudes towards various phonological features, particularly non-standard ones (including second language speech and various varieties of World Englishes). The discussion will also address the effect of that perception on other related fields (such as social favorability, language proficiency, and teaching competence). The second part of the class will provide a survey of recent research and practice in the acquisition and teaching of L2 pronunciation and speech production. In addition, students will explore the applications of the theory and research to foreign and second language teaching. Throughout the course, seminar participants will be encouraged to conduct data analyses using computer-assisted speech analysis software, engage in discussion and critique of readings during class discussions, and complete a class research project under the supervision of the instructor.