

Fall 2019

ENGL 1010—English Composition

Instructor: Dr. Maria Bibbs

Course Section: E07, E15

Description

Writing is not only something that we do: it is also something we study. This course is designed to provide you with guided practice to help you develop into a more effective college writer and reader. This course is also designed to provide you with an introduction to writing studies, which is the academic inquiry into the ways we write and the ways writing works in the world. You will read and respond to an array of writing research that will help you better understand your own writing as well as that done in—and beyond—the university. You will analyze your own literacy practices and those of others, and you will conduct original research into aspects of writing that interest you.

ENGL 1020: English Composition/Analysis

Instructor: Dr. Maria Bibbs

Course Section: 021

Description

As the city of #gritandgrind, Memphis is made beautiful by its resilience—by a history of invention, contradiction, and even tragedy. Like dry-rub ribs, the Bluff City seems to be something you either get or you don't. Some people think writing is the same way: that it is something you either get or you don't...that you can be born a good or a bad writer. While this idea that people are born with innate writing talent is quite common, the reality is that successful writers read a lot and work hard to improve their writing skills. Everyone can become an effective writer, but effective writing requires hard work. Effective writing requires grit and grind.

Consequently, this class will continue to build on the skills you developed in ENGL 1010 while focusing on Memphis as a subject of study and a place where writing is an essential part of community and society. In this class, you will read, research, and write about Memphis, recognizing that writing and reading go hand in hand. Following the writing about writing approach of ENGL 1010, this course will take a rhetorical approach, focusing on audience, the rhetorical situation, and rhetorical strategies to continue to build the analytical skills necessary for successful academic writing. As a class, we will consider how rhetoric functions in the Memphis community by analyzing argumentative prose and by developing our own research-based arguments. Further, we will recognize the changing nature of communication in the twenty-first century by composing both alphabetic and digital writing. This course also emphasizes revision and remediation, asking students to create three different versions of an argument of their choice.