

Literary Heritage

ENGL 2201

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Office: Patterson 110

This course is an introduction to the study of literature. You will be introduced to texts that have helped to shape twenty-first century literary "heritage." You will discuss books and write about a variety of texts. You will develop knowledge of writers, texts, literary terms and elements, and the history of literature and demonstrate this knowledge in discussions, presentations, and papers.

Outcomes:

Demonstrate familiarity with a variety of approaches to literature and resources that will enhance the study of literature.

Read multiple texts and respond to them orally and in writing.

Develop critical thinking skills by writing and talking about literature.

Recognize and express ideas about literary elements of fiction, poetry, and plays.

Know authors and texts associated with the concept of "literary heritage" and be able to discuss how biographical, cultural, and historical context shapes texts.

Requirements: Two essays (3-4 pages), 200 points each, one annotated bibliography, 100 points, one group presentation on a play, 200 points, one poem presentation, 100 points, mid-term exam, 100 points, participation (reading quizzes, contributions to class discussions at every meeting, in-class and out-of-class writing assignments and mini-projects), 100 points

Library reading and research is required.

Grading: 1000-940 A, 939-900 A-, 899-880 B+, 879-840 B, 839-800 B-, 799-780 C+, 779-740 C, 739-700 C-, 669-680 D+, 679-640 D, 639-600 D-, 599 and lower, F

Accommodations will be made for students with documented disabilities. Any student who may need class or test accommodations based on the impact of a disability is encouraged to speak with me privately to discuss your specific needs. Students with disabilities should also contact Disability Resources for Students (DRS) at 110 Wilder Tower, 678-2880. DRS coordinates accommodations for students with documented disabilities.

Textbook: ENGL 2201

Norton Introduction to Literature shorter 13th edition. I can also work with students if they buy older edition (12th).

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