

ENGL 3220, British Literature Since 1750

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Course Description

In this survey course we will read and discuss some of the most influential works in British literature from three major literary periods – Romanticism, Victorianism, and Modernism (and beyond). While we will address the stylistic and rhetorical devices of each assigned text, we will focus primarily on the political, social, and intellectual concerns that shaped each period. More specifically, we will critically consider how British writers have defined and conceptualized what it means to be “British,” both at home and abroad, since the late eighteenth century, and how this national identity (along with ideas of gender, class, race, and ethnicity) has shifted under the pressures of industrialization, urbanization, and globalization.

Required Texts

- Damrosch, David, ed. *The Longman Anthology of British Literature*. Fifth/Fourth edition. Vols. 2A, 2B, 2C. Longman, 2012 (ISBN: 978-0-321-91670-9).
- Moore, Alan. *V for Vendetta*. Vertigo, 2008 (ISBN: 9781401208417).
- Stoker, Bram. *Dracula*. Oxford: Oxford University Press, 2011 (ISBN: 9780199564095).

* I will also distribute additional materials electronically (such as poetry, excerpts from essays, and scholarly articles).