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English 3220:002—British Literature Since 1750
Fall 2019
TR 11:20-12:45

This course is essential for every English major because it covers some of the most important movements and most brilliant writers in British literary history. We will explore works by Blake, Burns, Byron, Wordsworth, De Quincey, Coleridge, Keats, Shelley, Tennyson, Robert and Elizabeth Browning, Arnold, Wilde, Stevenson, Housman, Hopkins, Hardy, Yeats, Joyce, Eliot, Auden, Orwell, Smith, and Larkin, among others. In the course of this exploration, we will discuss the genres of fiction, poetry, essay, and drama, and how they work.

The text will be *The Norton Anthology of English Literature*, volume 2.

Course work will include three midterms and a final. Each of the exams will include identifications and an essay.