

COURSE NUMBER AND TITLE: English 4346. 001. Studies in American Literature: American Drama.

INSTRUCTOR: Prof. Gene A. Plunka
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TEXTS:

Eugene O'Neill, Four Plays by Eugene O'Neill (Digireads)
ISBN: 978-1420933475

Tennessee Williams, Cat on a Hot Tin Roof (Dramatists Play Service) ISBN: 978-0573605086

Arthur Miller, Death of a Salesman (Viking-Penguin)
ISBN: 0-14-118097-8

Edward Albee, Who's Afraid of Virginia Woolf? (Penguin)
ISBN: 978-0451158710

Henley, Beth. Crimes of the Heart (Dramatists Play Service) ISBN:
978-0822202509

David Mamet, American Buffalo (Grove Press)
ISBN: 0-802150578

Shepard, Sam, Buried Child (Dramatists Play Service)
ISBN: 978-08222-15110

Wilder, Thornton, The Skin of Our Teeth (Samuel French)
ISBN: 0573615489

Other Selected Plays

AIMS AND ORGANIZATION: This course covers American drama from the beginnings of modernism in the nineteenth century to the present. Playwrights studied (in chronological order) include Dion Boucicault, Eugene O'Neill, Elmer Rice, Clifford Odets, Thornton Wilder, Arthur Miller, Tennessee Williams, Edward Albee, John Guare, David Mamet, Sam Shepard, Beth Henley, and August Wilson.

ASSIGNMENTS AND WRITTEN WORK: Assignments include eleven quizzes, a midterm examination, and a final examination

1:00-2:25 Tuesday-Thursday Room TBA Fall 2019