

English 4430—The Graphic Novel
Fall 2019
TR 9:40-11:05

Short Course Description

We will study the aesthetic and thematic dimensions of some of the most intellectually and aesthetically rewarding international examples of the exciting new genre known as the graphic (or comic book) novel.

Texts:

Beauchard, David, *Epileptic*
Delisle, *Pyongyang*
Doxiadis and Papadimitriou, *Logicomix*
McCloud, Scott. *Understanding Comics*
Miller, Frank. *Sin City*, vol. 1, *The Hard Goodbye*
Modan, *Exit Wounds*
Moore and Gibbons, *Watchmen*
Pekar, *The New American Splendor Anthology*
Rabagliati, *Paul has a Summer Job*
Satrapi, Marjane, *Persepolis*, vol. 1
Simmonds, *Tamara Drewe*
Spiegelman, *Maus*. vols. 1 and 2

We will also watch the films *Comic Book Confidential*, *Crumb*, *American Splendor*, and *Sin City*.

There will be several midterms involving identifications and essays and a final.

If you have any questions, please contact Professor Stephen Tabachnick, Patterson Hall Room 467A. Tel. 678-2651 or email stbchnck@memphis.edu.