

THE UNIVERSITY OF MEMPHIS
ENGL 3607-M50: FICTION WRITING (ONLINE)

CHOOSE YOUR OWN WRITING ADVENTURE



TOM GAULD

Professor: Eric Schlich **Email:** bschlich@memphis.edu
Office: Patterson 431 **Class:** Web (Asynchronous)

COURSE DESCRIPTION

This class focuses on the creation and evaluation of original fiction. Students will study chapters on the craft of fiction, learn writing techniques from a variety of contemporary short stories, and complete short fiction exercises (2-3 pages each). Finally, they will draft, workshop, and revise a complete short story (6-12 pages).

REQUIRED TEXTS

Burroway, Janet. *Writing Fiction: A Guide to Narrative Craft. Tenth Edition.* Chicago: The University of Chicago Press, 2019.
 ENGL 3607 Reader — eCourseware

READINGS BY...

- | | | |
|-----------------------------|-------------------------|--------------------|
| • Adjei-Brenyah, Nana Kwame | • Lahiri, Jhumpa | • Packer, ZZ |
| • Atwood, Margaret | • Lamott, Anne | • Richter, Stacey |
| • Bausch, Richard | • Le Guin, Ursula K | • Russell, Karen |
| • Bradbury, Ray | • Lethem, Jonathan | • Saunders, George |
| • Carver, Raymond | • Machado, Carmen Maria | • Shepard, Jim |
| • Chiang, Ted | • Millhauser, Steven | • Stern, Jerome |
| • Fried, Seth | • Moore, Lorrie | • Tower, Wells |
| • Gaiman, Neil | • Oates, Joyce Carol | • Updike, John |
| • Hemley, Robin | • O'Connor, Flannery | • Wilson, Kevin |
| • Jackson, Shirley | • Orringer, Julie | • Wolff, Tobias |