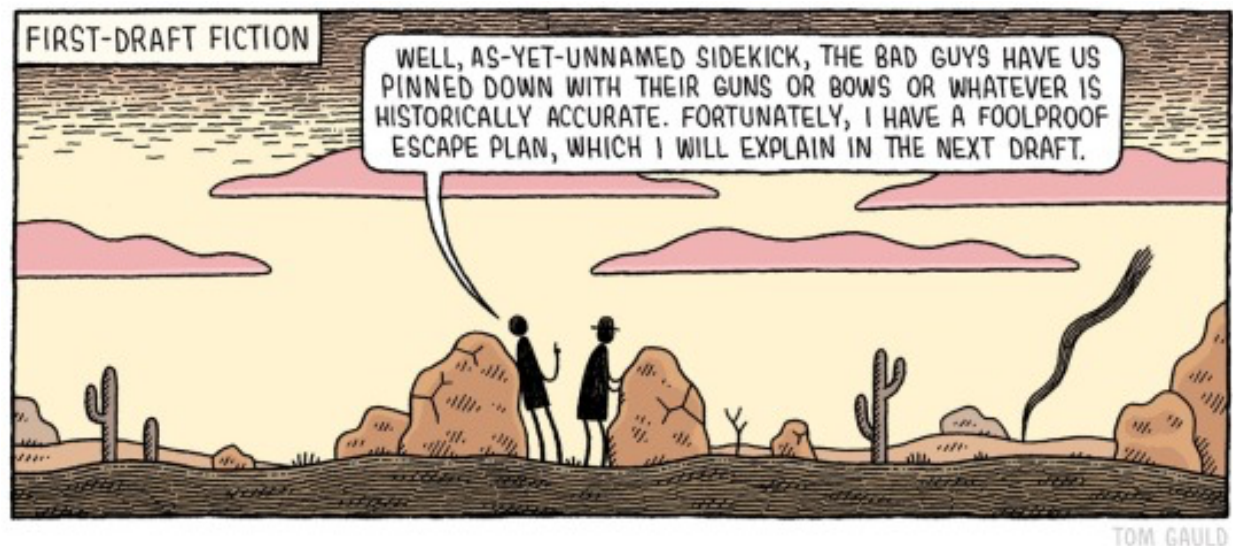


THE UNIVERSITY OF MEMPHIS
ENGL 4603-001: FICTION WORKSHOP



Professor: Eric Schlich
Office: Patterson 431

Email: bschlich@memphis.edu
Class: TR 2:40-4:05 pm

COURSE DESCRIPTION

This class focuses on the creation and evaluation of contemporary short fiction. Students will study craft essays, journal about and present on writing techniques from an anthologized short story, workshop two (or three) complete story drafts, revise one story, and write a craft review of a contemporary short story collection of their choosing.

REQUIRED TEXT

Percy, Benjamin. *Thrill Me: Essays on Fiction*. Minneapolis: Graywolf, 2016.
Williford & Martone, eds. *The Scribner Anthology of Contemporary Short Fiction*. New York: Touchstone, 2007.

READINGS COVERED

- Barthelme, Donald. "The School."
- Brockmeier, Kevin. "The Ceiling."
- Butler, Robert Olen. "Jealous Husband..."
- Doerr, Anthony. "The Caretaker."
- Dybek, Stuart. "We Didn't."
- Ford, Richard. "Communist."
- Gaitskill, Mary. "Tiny Smiling Daddy."
- Homes, A.M. "A Real Doll."
- Hood, Mary. "How Far She Went."
- Kincaid, Jamaica. "Girl."
- Lahiri, Jhumpa. "A Temporary Matter."
- Link, Kelly. "Stone Animals."
- Minot, Susan. "Lust."
- Moody, Rick. "Boys."
- O'Brien, Tim. "The Things They Carried."
- Orozco, Daniel. "Orientation."
- Packer, ZZ. "Brownies."
- Richter, Stacey. "The Cavemen in the Hedges."
- Saunders, George. "Sea Oak."
- Tan, Amy. "Two Kinds."