

ENGL 4605-001: Forms of Fiction
The Short Story

Fall 2021
M/W 12:40 pm - 2:05 pm
Patterson Hall 311
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A creative investigation of the history, forms, and problems of the short story. We will survey and critique canonical short fiction and canonical theories of the short story, sample the global and formal diversity of contemporary short fiction, and test how we can adapt the short story form to our own creative purposes. Throughout, students will write experimental creative imitations of the authors on our reading list to be discussed in peer workshops. Students will also develop and present an original conceptual model of the short story.

Authors to Include:

James Baldwin, Jamel Brinkley, Angela Carter, Anton Chekhov, Danielle Evans, Ernest Hemingway, Shirley Jackson, Edward P. Jones, James Joyce, Franz Kafka, Jamaica Kincaid, Carmen Maria Machado, Alice Munro, Haruki Murakami, Kristen Roupenian, Bryan Washington, Joy Williams, Jenny Zhang

Required Texts:

- ENGL 4605 Coursepack