

ENGLISH 7/8001
FALL 2021 / MONDAYS 5:30-8:30



ACADEMIC GENRES and SCHOLARLY PUBLICATION



Even the simplest act of writing is not predetermined and involves choices. We cannot then say there is any one answer about how to write. All we can do is to try to be wise about social, psychological, and historical processes, about our resources and responsibilities, about our opportunities and interests, to make our best choices in the protean and evanescent world of communication. The tasks are never ending and never the same. The results are rarely certain. Yet each successful act of writing increases our presence, our reach, our place in the world. And each act of writing makes the world a more habitable and inhabited place.

-Chuck Bazerman, *A Theory of Literate Action*

OVERVIEW

This course focuses on the primary genres, styles, and modes of academic writing and publishing. From literature reviews, to query letters, to scholarly essays, to discussions of data, we will examine the structures and conventions of the genres academic writers navigate. We will also discuss style, antiracist citation practices, coauthorship, the publication process, and other aspects of the writing process scholars should consider. More important, we will experiment with methods for composing in these genres while developing a set of best practices tailored to each students' particular goals at this stage in their professional careers.

Instructor: Dr. Will Duffy (weduffy@memphis.edu)

WRITING, RHETORIC, AND TECHNICAL COMMUNICATION