

ENGL-4604: Forms of Poetry

ENGL-4604 is an upper-level undergraduate course devoted to the study of poetic forms. As poets, we are both scholars and practitioners of a craft, so our efforts to explore the relationship between form and content will be part critical and part creative. Together, we will study and practice a wide variety of formal strategies—not only traditional forms like the sonnet, the villanelle, and the ghazal, but also contemporary and experimental forms like the prose poem, the Golden Shovel, and the duplex. We will challenge each other to discover the psychology and utility of each form as we consider how to involve formal innovation in our own creative work.