

**ENGL-7472: Forms of Poetry**

ENGL-7472 is a graduate course devoted to the intensive study of poetic forms. As poets, we are both scholars and practitioners of a craft, so our efforts to explore the relationship between form and content will be part critical and part creative. Together, we will study and practice a wide variety of formal strategies—not only traditional forms like the sonnet, the villanelle, and the ghazal, but also contemporary and experimental forms like the prose poem, the Golden Shovel, and the duplex. We will approach each form with attention to its history, using our analysis of the texts as a guide for creative practice. We will challenge each other to discover the psychology and utility of each form as we consider how to involve formal innovation in our own creative work.