

## ENGL 7602.001: Fiction Workshop

Fall 2022

Tuesdays 5:30-8:30 pm

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A graduate-level workshop in fiction writing. Class sessions will be devoted primarily to reading and workshopping student work, with particular attention to story structure, emotional interrogation, character revelation, language, and the revision process. Students will be given freedom to pursue their own ongoing projects and where appropriate critiques will consider student stories and chapters in the context of book-length projects. We will also discuss published fiction, mostly short stories, representing a variety of narrative and sentimental strategies, as well as some works of craft and literary criticism.

Readings from: Nana Kwame Adjei-Brenyah, Jane Alison, JG Ballard, Arthur Flowers, Mavis Gallant, Ottessa Moshfegh, Toni Morrison, Deesha Philyaw, Scholastique Mukasonga, Alice Munro, Thomas Nagel, Bruno Shultz, May-Lan Tan, Peter Turchi.

Required Texts:

- ENGL 7602 Coursepack