In this section of Literary Heritage, we will read texts representing the literary modes of fiction, poetry, drama, and memoir with a focus on LGBTQ Literature. The course will explore topics such as defining LGBTQ literature, the differences between and among lesbian, gay, bisexual, transgender, and queer literature, and the changes in LGBTQ writing over time. This course asks students to use various literary criticism models (LGBTQ critical theory, Feminist, African American, and New Historicism analysis) as lenses.