

Course Description ENGL 3325 African American Literature up to the Harlem Renaissance

“You do, Who-Do?” Hoodoo and Conjure Stories from 19<sup>th</sup> century African American Literature

In this course, we will examine and explore how the conjure or hoodoo aspects of several short stories and books written by and about Black American people were often hidden in plain sight. We will also examine how nature and medicine, or root-working contributed to seminal African and American texts from the 19<sup>th</sup> century.

“Education, however, has thrown the band of disrepute upon witchcraft and conjuration...most of the delusions connected with this belief in conjuration grow out of mere lack of enlightenment.” – Charles W. Chesnutt