

## ENGL 4600: Creative Nonfiction Workshop

### Course Description:

This course places heavy emphasis on workshop and reading in preparation for workshop. The theme of this workshop class will revolve around the “queering of the essay.” Writers who identify from queer spaces use craft to create disruptions in their writing. You do not have to be a queer identifying student to take this class, as the emphasis will be on identifying the choices writers make in craft in conversation with identity. We will also compose workshop length essays that focus on student’s own understanding of identity while building their writer toolkit through class discussion and analysis, equipping students with a detailed understanding of the craft of literary nonfiction writing.

### Required Texts

- *How to Write An Autobiographical Novel*, Alexander Chee
- *Boys and Oil: Growing up Gay in a Fractured Land*, Taylor Broby
- *Ordinary Girls*, Jaquira Diaz
- Additional handouts provided in class

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**Office:** Patterson 216 **Class:** TH 11:20 pm - 12:45 pm