

ENGL 7339/8339: Black Speculative Fiction: Afrofuturism
Dr. Shelby Crosby
Tuesdays 5:30-8:30pm

Course Description: Afrofuturism is social, political, and artistic movement that encourages Blacks across the Diaspora to re-imagine the world as one where people of African descent and their cultures are central to the creation of the world. As a literary movement, Afrofuturism is “an aesthetic practice that enables artists to communicate the experience of science, technology, and race across centuries, continents, and cultures” (Lavendar). In this course we will be examining Afrofuturism as a literary movement and as an artistic space that encourages and/or demands that readers engage with ideas and concepts that are uncomfortable and push them to open up to new possibilities and to the inevitability of change.

Possible Course Texts:

Ring Shout—P. Djeli Clark—978-1250767024
The Ballad of Black Tom—Victor LaValle—978-0765387868
Lion’s Blood: A Novel of Slavery & Freedom in an Alternate America—Steven Barnes—978-0446612216
Stars in My Pocket Like Grains of Sand—Samuel Delany—987-008352110
A Brief History of Seven Killings—Marlon James—978-1594633940
Touched—Walter Mosley—978-0802163752
Beasts Made of Night—Tochi Onyebuchi—978-0448493916
Changa’s Safari—Milton Davis—978-0980084214
Kindred—Octavia E. Butler—978-0807083697
Sorrowland—Rivers Solomon—978-1250849267
Dread Nation—Justina Ireland—978-0062570611
Queen of the Conquered—Kacen Callender—ASIN: B07P7GCBC
The City We Became: A Novel—NK Jemisin—978-0316509886
Remote Control—Nnedi Okorafor—978-1250772800
Skin Folk: Stories—Nalo Hopkinson—978-1504052764