

ENGL 4600 | TR 11:20-12:45pm

CREATIVE NONFICTION WORKSHOP

The theme of this workshop class will revolve around the “queering of the essay.” Writers who identify from queer spaces use craft to create disruptions in their writing. You do not have to be a queer identifying student to take this class, as the emphasis will be on identifying the choices writers make in craft in conversation with identity.



Prof. Kendra Vanderlip